

Faith A. James

Costume & Puppet Design

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PUPPET DESIGN

<i>Cinderella</i> *In process	The Rose Theatre	Dir. Sarah Buck	2022
<i>Chief Tenderfoot</i>	Resident Designer, Fort Lewis College	Dir. Tyler Gleason	2021
<i>Wild Horses</i>	Resident Designer, Fort Lewis College	Dir. Rhiana Yazzie	2021
<i>She Kills Monsters</i> *filmed	SDSU	Dir. Peter Cirino	2021
<i>Lying With Badgers</i> LAPremier*Puppet	Native Voices at the Autry, LA	Dir. Randy Reinholz	2020

COSTUME DESIGN

<i>MALA</i>	The Old Globe Theatre	Dir. David Dower	2022
<i>Great Khan</i>	San Diego Repertory Theatre	Dir. Jess McLeod	2021
<i>Sapience</i>	Moxie Theatre	Dir. Vanessa Duron	2021
<i>Azul</i>	Diversions Theatre	Dir. Patrice Amon	2021
<i>Witchland</i>	Backyard Renaissance Theatre Company	Dir. Andrew Oswald	2021
<i>World Goes Round</i>	Coronado Playhouse	Dir. Lauren Haughton	2021
<i>Can We Now?</i>	La Jolla Playhouse, WOW Festival	Dir. Jesca Prudencio	2021
<i>Beehive: The Sixties Musical</i>	New Village Arts	Dir. Kristianne Kurner	2021
<i>She Kills Monsters</i> *filmed	SDSU	Dir. Peter Cirino	2021
<i>The Niceties</i>	Moxie Theatre	Dir. Delicia Turner Sonnenburg	2020
<i>Re:Euridice/ Orpheo: Peri</i>	SDSU Opera Theatre	Dir. Alan E. Hicks	2019
<i>Lying With Badgers</i> *Costume & Puppet Des	SDSU in association with Native Voices at the Autry	Dir. Randy Reinholz	2018
<i>Leonard Bernstein's Mass</i>	SDSU	Dir. Stephen Brotebeck	2017
<i>I Am</i>	IBIS Productions, Trinidad & Tobago	Dir. Arthur Lewis	2017
<i>Man Better Man</i>	National Theatre Arts Company of Trinidad & Tobago	Dir. Belinda Barnes, Arthur Lewis	2017
<i>A Werewolf Howls</i>	Academy of the Performing arts, Trinidad & Tobago	Dir. Marvin Ishmael	2017

ASSISTANT COSTUME DESIGN

<i>Chess, The Musical</i>	SDSU	Des. Stacey Olson	Dir. Stephen Brotebeck	2020
<i>Metamorphosis</i>	SDSU	Des. Courtney Ohnstad	Dir. Jesca Prudencio	2020
<i>Glaspell Project:</i>	SDSU	Des. Brooke N. Kesler	Dir. Randy Reinholz	2018
<i>Woman's Honor & Trifles</i>				
<i>The Odyssey</i>	Academy of the Performing Arts, Trinidad & Tobago	Des. Zamora Simmons	Dir. Marvin Ishmael	2016

PRODUCTION WORK

<i>Così fan Tutte</i>	Temporary Costume Assistant, San Diego Opera	Supv. Ingrid Helton	2022
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COSTUME TECHNOLOGY

<i>Taming of the Shrew</i>	Craft Artisan, San Diego Opera	Supv. Kristin Womble	2022
<i>Bob Fosse's Dancin'</i>	Craft Artisan, San Diego Opera	Supv. Kristin Womble	2022
<i>La Cenerentola</i>	Craft Artisan, LA Opera	Supv. Meredith Miller	2021
<i>Dr. Seuss's How the Grinch Stole Christmas</i>	Craft Artisan, The Old Globe	Supv. Kristin Womble	2021
<i>Gardens of Anuncia</i>	Craft Artisan, The Old Globe	Supv. Kristin Womble	2021
<i>Hair</i>	Craft Artisan, The Old Globe	Supv. Kristin Womble	2021
<i>Pippin</i>	Puppet Builder, Craft Artisan, SDSU	Supv. Teri Tavares	2021
<i>Dog Sees God</i>	Build & Craft Artisan, SDSU	Supv. Teri Tavares	2020
<i>James and the Giant Peach</i>	Stitcher, Puppet Builder, SDSU	Supv. Teri Tavares	2019
<i>Hookman</i>	Stitcher, SDSU	Supv. Teri Tavares	2019
<i>R&J</i>	Jewelry Artisan, SDSU	Supv. Teri Tavares	2018
<i>Mas</i>	Wire Artisanry, SDSU	Supv. Teri Tavares	2018
<i>Dimanche Gras</i>	Wire Artisanry & Build, Trinidad & Tobago Carnival	Supv. Paulette Alfred	2018
<i>Petle Mas</i>	Wire Artisanry & Crafting, Trinidad & Tobago Carnival	Supv. Petle Clavarie	2016

TEACHING EXPERIENCE

Resident Puppet Designer & Puppet Build Lecturer, Fort Lewis College, Department of Theater
Lecturer, San Diego State University: School of Theatre, Television & Film
Laboratory Instructor, San Diego State University: School of Theatre, Television & Film

Fall 2021
Sp. 2021/ Fall 2020
Sp. 2020/ Fall 2019

EDUCATION

MFA in Design & Technology, School of Theatre, Television & Film, San Diego State University, 2021
BFA in the Performing Arts with specialization in Theatre Design & Production, University of Trinidad & Tobago, 2018

AWARDS/EXHIBITIONS/ SCHOLARSHIPS

Chicago International Puppet Theatre Festival Scholarship, 2021
Sandglass Theatre Summer Intensive Puppetry Training, 2021
NCGP Scholarship: PuppetSoup: Teatro Lambe Lambe Course, 2021
Jim Henson Foundation: Mini Residency Grant, Puppet Showplace Theatre, 2020-21
Hurston Fellowship, Moxie 2020
Morley H. Golden Opera Scholarship, 2020
Bellinghiere Memorial Scholarship, 2020
Gordon Lusk Memorial Scholarship, 2019
Henry Stanton Memorial Scholarship, 2019
USITT Student Ambassador: Mentorship in Costume Design with Qin Wenbao, 2008

PROFESSIONAL AFFILIATIONS

Member of USITT : United States Institute of Theatre Technology
Member of LAGP : Los Angeles Guild of Puppetry

ADDITIONAL SKILLS

Character Design, Puppet Design, Puppet Construction, Wire Artisanry, Mask Fabrication, Silk Painting, Dyeing, Distressing, Sculpting, Fabric Modification, 3D Printing (PLA), Pattern Drafting, Fabric Modification, Watercolor Painting, Soldering, Brazing, Photoshop, Adobe Illustrator, Operation of Industrial & Domestic Sewing Machine, InDesign, Microsoft Word, Excel

REFERENCES

Denitsa Bliznakova, Professor, Costume Design, Head of Design & Technology, School of Theatre, TV & Film, SDSU
Teri Tavares, Costume Shop Manager, School of Theatre, TV & Film, SDSU
Alan E. Hicks, Director of Opera Theatre, School of Music & Dance, San Diego State University, (in partnership with San Diego Opera)